

Friday March 4

6PM

Introductions and Opening Remarks

Answers : a monologue

Casey Wei Simon Fraser University—Visual Art, MFA candidate

Audience of Furtive Artworks: Co-extension of Haraway's Cyborg and Barthes' Reader

Mariane Bourcheix-Laporte Simon Fraser University—Visual Art, MFA candidate

The Work of Art in the Age of the Sub-Urban Housewife

Monique Levesque Emily Carr University of Art and Design—Fine Arts, BFA candidate

7:30PM

Keynote Address *Lisa Robertson*

8PM

Reception hosted at the Agro Cafe
1363 Railspur Alley, Granville Island

Saturday March 5

10.30AM–11.30PM

The Con on the Con

Dylan Cree Simon Fraser University—Visual Art, MFA candidate

Vonnegut's Rejected Thesis: A Re-enactment

Vikram Uchida-Khana Simon Fraser University—Visual Art, MFA candidate

DSM Revised—An Exhibition

Piere Leichner Concordia University—Visual Art, MFA candidate

Haunted Lines: Sampling and Spoken Word

Danielle Marie University of Calgary—English, BA candidate

12PM–1PM

Black Box, White Cube: Parallels between Cybernetics + Contemporary Art Discourse

Peter Redecopp Concordia University—Visual Art, MFA Candidate

Meditations on the Slave Body

Ilana Finkleman University of British Columbia—English, MA Candidate

2PM–3PM

Interrogating the Interview

Magnolia Pauker The European Graduate School—Media Studies, PhD candidate

Followed by a conversation with Lisa Robertson

DIALOGICAL: The works of Linda Duvall and Kutluğ Ataman

Lois Klassen Emily Carr University of Art and Design—Visual Art, MAA candidate

3:30PM–4:30PM

Panel Discussion:

Sattvicism: A philosophy on intuitive design

Jabari Jordan-Walker The Art Institute of Chicago—Visual & Critical Studies, BA candidate

The Rise of the Bobo Class in Toronto's Queen West

Angela Noussis York University—Design, MDES candidate

The Future of Design Education

Yvonne Koprnicky Alberta College of Art and Design—Visual Art, BFA Candidate

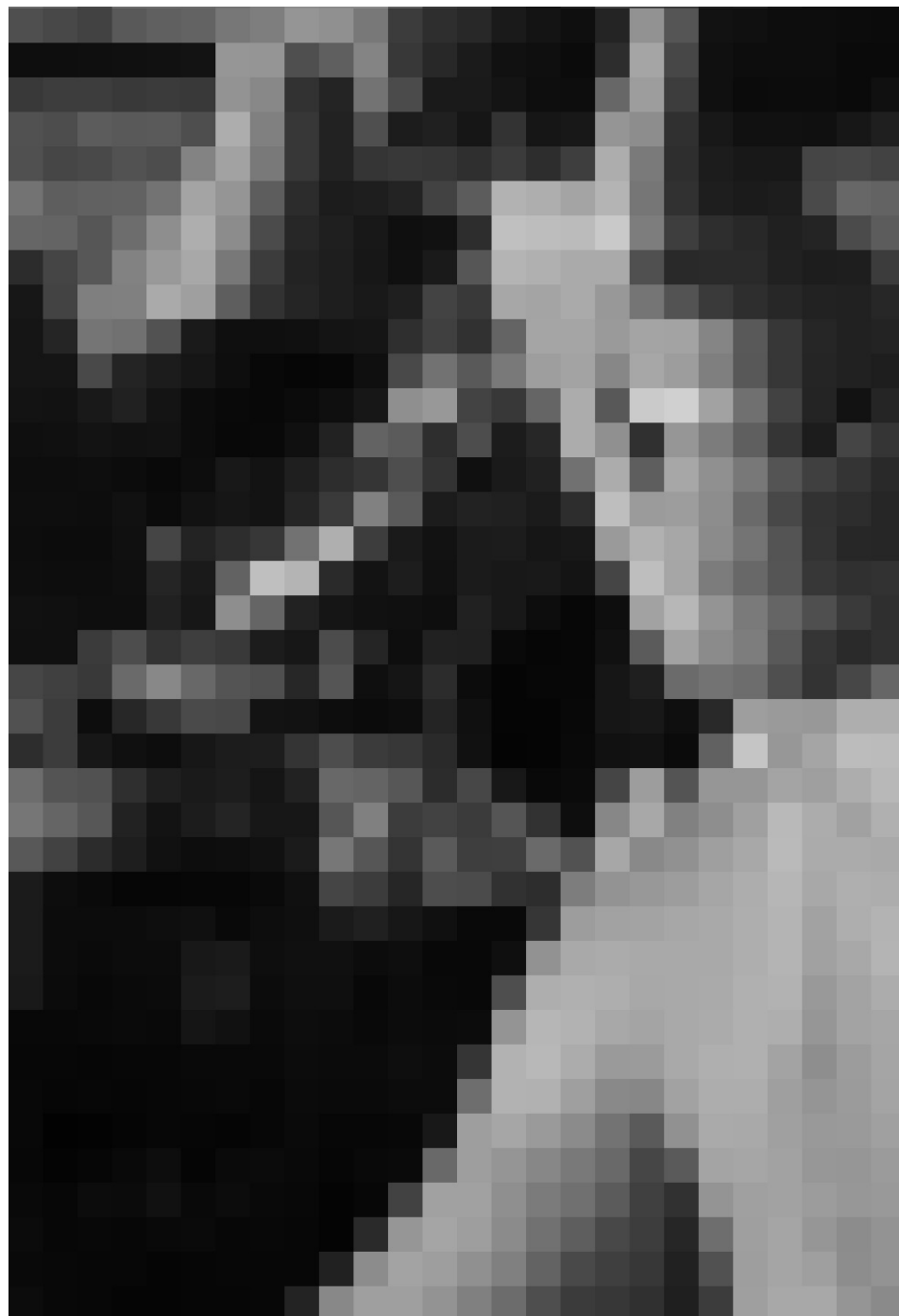
Closing remarks by event organizers

Lisa Robertson

Keynote speaker 7:30pm march 4th

Poet Lisa Robertson has been writing for the visual arts since the early 90's. Her collection *Occasional Work and Seven Walks* from the *Office for Soft Architecture* was just re-issued by Coach House books. The *OSA* is included in the *We:Vancouver* show at VAG.

Also Mariane Bourcheix-Laporte, Dylan Cree, Ilana Finkleman, Jabari Jordan-Walker, Lois Klassen, Yvonne Koprnicky, Piere Leichner, Monique Levesque, Danielle Marie, Angela Noussis, Magnolia Pauker, Peter Redecopp, Vikram Uchida-Khana, and Casey Wei



THIS YEAR'S CONFERENCE seeks to gauge and engage the current state of Canadian academic research across the fields of art, history, philosophy, critical + cultural studies. Presenting critical and creative explorations into the potentially rich contradictions inherent in criticizing culture while earnestly taking part in producing it.

Liminal Positions aims to provide a forum for the discussion of questions centered around the notion of in-betweenness. Asking where the "work" of art actually occurs and considering the role of the artist within commodity culture? Or conversely, how have cultural analysts approached writing or theorizing popular culture or current events?

The 2011 ECUAD student symposium is hosted by the Faculty of Community and Culture, funded by the generous support of the Emily Carr Presidents Fund and the Emily Carr Student Union.



READING | CULTURE | WRITING

L I M I N A L

P O S I T I O N S